

9204 Vigen Circle Austin Tx 78748 | 317-407-2607 | ctshay@gmail.com | www.colinshay.com

Education

MFA | FLORIDA STATE UNIVERSITY | 2019

- Major: Technical Production

BS MUSIC | INDIANA UNIVERSITY | 2011

- Major: Recording Arts and Audio Technology
- Minor: Telecommunications

Skills

SCENIC

- Carpentry | MIG and TIG Welding | CNC Router | Laser Cutter, and 3D Printer Operation
- Structural Design | Theatrical Rigging | Automation Design and Implementation | AutoCAD 3D Drafting and Modelling
- Effectively Leading Crews | Shop and Inventory Management

AUDIO, VIDEO, & LIGHTING

- Digital and Analog Audio Console Operation, QLab, Avid ProTools, Logic Pro, Soldering, Electronics Repair and Maintenance
- Video Switching, Camera Operation, Watchout Video Control, Adobe Suite, Procreate
- ETC Light Console Operation, Moving Light Programming and Maintenance

TEACHING

- Courses Taught: Stagecraft | Stage Welding | Stage Rigging | Technical Direction | Automation | Lighting

MEMBERSHIPS AND CERTIFICATIONS

- International Alliance of Theatrical Stage Employees | Member | Local 205
- United States Institute of Theatre Technology | Member
- Certifications: OSHA 10 | Mobile Elevated Work Platform Operation | Telehandler Operation | CPR & First-Aid

Experience

ASSISTANT PROFESSOR OF TECHNICAL PRODUCTION/ TECHNICAL DIRECTOR | TEXAS STATE UNIVERSITY | 2019-PRESENT

- Full-Time Faculty Appointment.

TECHNICAL DIRECTOR | COLORADO SHAKESPEARE FESTIVAL | 2023

- Seasonal Technical Director for Four Show Repertory Season – Outdoor and Indoor

TECHNICAL DIRECTOR | UTAH FESTIVAL OPERA & MUSICAL THEATRE | 2018-2019

- Full Time Technical Director for Five Show Repertory Season.

TECHNICAL DIRECTOR | CREEDE REPERTORY THEATRE | 2017-2018

- Seasonal Technical Director for Eight Show Repertory Season and Two Touring Shows Per Year.

ASSISTANT PRODUCTION MANAGER | BUTLER UNIVERSITY | 2012-2016

- Full-Time Staff Position Managing Butler Arts and Events Center, A Union Venue Presenting Student Work as Well as Touring Artists.

SCENIC CARPENTER | INDIANA REPERTORY THEATRE | 2015-2016

- Part-Time Appointment.

RES. SOUND DESIGNER/ENGINEER | BLOOMINGTON PLAYWRIGHTS PROJECT | 2010-2012

- Full Time Appointment Producing New-Works.

MISC | DESIGN AND TECH WORKS | 2010-PRESENT

- See CV for Extensive List of Designs, and Technical Appointments.

References

- Robert Coleman | MFA Program Head | Florida State University | 850.644.4305 | rcoleman@fsu.edu
- John DiAntonio | Producing Artistic Director | Creede Repertory Theatre | 724.407.3868 | john@creederep.com
- Robert Mark Morgan | Teaching Professor and Scenic Designer | Washington University | 415.244.0628 | morgansetdesign@gmail.com

